MANSPIELD OPENS THE LYRIC.

HIS SUMPTUOUS PRODUCTION OF "OLD HEIDELBERG."

New Theatre of the Shubert Brothers : Charming Playhouse and Mansfield's Choice a Pleasing Play-Fashionable Audience Admires All Three

A new theatre, an old favorite and a pretty piece-this trinity of attractions filled last night the charming playhouse called the Lyric in West Forty-second street, which threw open its doors for the first time Richard Mansfield, actor, artst, tragio comedian, though never comic tragedian, began his regular dramatic season with a novel version of "Old Heidelberg," Wilhelm Meyer-Foerster's now familiar and capital five act comedy of German student life. Visitors to Mr. Conried's Irving Place Theatre need hardly be told anything about the piece, while those who saw George Alexander's performance at the St. James Theatre, London where the play ran six months-will enjoy comparing the merits of the two productions.

One may feel confident in witnessing Mr. Mansfield and his company in this very sentimental and effective play that the spirit of the author has been seduously preserved. Mr. Mansfield knows more than most actor-managers the value of atmosphere, and his *Prince Karl Heinrich* is to be added to his long list of successful

and finished dramatic portraitures.

His knowledge of Germany and German character has enabled him to do what his

character has enabled him to do what his predecessors on both sides of the Atlantic did not do—preserve the distinctively Teutonic quality of the original, though playing in a language foreign to it. As ever, there was sincerity and there was tone in his impersonation of the lovesick gallant and ceremony-hating Prince.

The theatre is attractive with its Italian Renaissance richness, and the delicate note of apple green and rose du Barry which dominates the color scheme is very grateful to the eye. The stalls are comfortable, the auditorium is spacious. The seene settings showing the garden in Heidelberg, the castle at Karlsberg and Karl Heinrich's student room were excellently delberg, the castle at Karlsberg and Adri Heinrich's student room were excellently painted—the latter especially. Great care was bestowed upon the handling and group-ing of the various student corps.

These organizations for the destruction of beer and the human countenance were

or over and the numan countenance were lifelike in their general jollity, noise and youthful horseplay. And they sang very well. Indeed, this same singing was leartily applauded. There were dogs, too, real dogs, not to mention the dachshund. One touch of realism was missing the One touch of realism was missing—the bersteins were far too small; experts in the audience shook regretful heads. Even Chauncey Depew, in a stage box, surely an authority, looked askance. Mr. Mansfield's

authority, looked askance. Mr. Mansheld stage manager must see to this.

The star seemed very youthful. He is quite slender and romped gayly over the scene. His wig is auburn and he kissed his sweetheart so long, so lingeringly that henceforth the "Mansfield kiss" shall be henceforth the "Mansfield kiss" shall be blazoned in history with the Abbott and the Nethersole kisses. Otherwise the part is a facile one for him, with its shy, gaugling hobbledehoy and his quick conversion into the fervent lover seeking kisses at the Kellneron's mouth. The pompous valet was played by Leslie Kenyon with skill; Francis McGivin was a manly Graf von Asterberg; and L. G. Andrews the sentimental old tutor. He did not efface memories of Max Freeman in Aubrey Boucicault's production at

man in Aubrey Boucicault's production at the Princess. Nor, for that matter, is Mr. the Princess. Nor, for that matter, is Mr. Mansfield so handsome or so charming as was Mr. Boucicault. But he is certainly more German, though hardly matching the unaffected simplicity of John Feistel's the Laying Place Theatre. the unaffected simplicity of John Feistel's Karl Heinrich at the Irving Place Theatre. Grace Elliston as the Kathiz is a bit too sophisticated for that innocent maid from Linz, though she looked well and acted with vivacity. Altogether "Old Heidelberg" et the Lyric is well worth seeing. And that is what the large and representative audience thought last night.

CHANGES AT THE THEATRES. Four New Plays for This Week and Two

Remodelled Playhouses to Be Opened.

After a week's darkness the Majestic Theatre opens to-night with a new extravahee in Toyland " as the successor of the "Wizard of Oz." Victor Herbert wrote the music and Glen MacDonough the book.

"Marta of the Lowlands" will be produced at the Manhattan to-night. This play has been seen in many other countries, but this is the first production here. It is the work of a Spanish author, Angel Guimera. Carona Ciccardo will play the leading rôle.

The remodelled Empire Theatre will be opened to-night. The honor of opening this new playhouse falls to John Drew and his company. "Capt. Dieppe" will be the attraction there for many weeks.

Herr Conried's Irving Place Theatre will have a new play to-night. "Das Theaterdorf" is the name of the new comedy to be presented.

To-morrow night Charles Frohman begins an undertaking that will be watched with great interest. He reopens the diminutive playhouse in West Forty-fourth street which Mrs. Osborn tried to run. Its new name is the Vaudeville, and it will be devoted to French plays. Charlotte Wiehe heads the French company that Mr. Frohman has brought here for the theatre.

This is the last week of "Drink" at the Academy of Music. Charles Warner, the English actor who produces it, has won many admirers here. "The Best of Friends." a drama by Cecil Raleigh, will be the next

"The Runaways" will bid farewell to the Casino at the end of this week. To-morrow night autograph photographs of Fay Templeton will be given as souvenirs. A big revival of "Erminie" will follow "The Runaways"

The Murray Hill has often displayed the standing room sign since Edward Harrigan began his engagement there. "Under Cover" is the kind of a play that suits the

public.
"Peggy From Paris" is in its second month at Wallack's. It seems likely to make as much money for its author, George

make as much money for its afthor, George Ade, as the "Sultan of Sulu" did.

Blanche Bates and "The Darling of the Gods" stay at the Belasco five weeks longer. The West End is sure to draw full houses this week, for Mrs. Fisbe and her company are there with "Mary of Magdala." She will give a special matirée performance of "Hedda Gabler" on Thursday.

Maxine Elliott shows at the Garrick in "Her Own Way" how good an actress she is. Another popular star is William H. Crane, in "The Spenders." His admirers have seen him in better plays, but they crowd the Savoy, nevertheless. "Ulysses," which has equally warm admirers, can stay at the Garden Theatre only a month longer. Grace George, in "Pretty Peggy" at the at the Garden Theatre only a month longer.
Grace George, in "Pretty Peggy" at the
Madison Square, is duplicating the success
she had in the same play last season. In
two weeks' time the "Earl of Pawtucket"
will leave the Princess and begin his travels
about the country. "Checkers," the play
made from the novel of the same name, is a
great hit at the American.
"Whoop-Dee-Doo" has proved a real
funmaker at Weber & Fields's. Louis
Mann, Pete Dailey, Lillian Russell, Evie
Stetson and all the other Weberfields stars
do good work. "By the Sycamo" Tree"

do good work. "By the Sycamo Tree" is one of the best songs heard this season. The place to hear it is the Knickerbbeker,

where Gus and Max Rogers are playing. Ben-Hur" still holds its own at the New Charles Hawtrey has one of the season's

greatest successes at the Criterion in "The Man From Blankley's." "The Fisher Maiden," the comic opera at the Victoria, Maiden," the comic opera at the Victoria, has many catchy songs and more plot than the ordinary show of its kind. The "Three Little Maids" continues to amuse at Daly's. The Harlem Opera House has a well tried attraction this week in "The Silver Slipper."

Orrin Johnson is well launched as a star at the Broadway in "Hearts Courageous."
Willie Collier continues to look for his father at the Bijou. Andrew Mack leaves the has many catchy songs and more plot than the ordinary show of its kind. The "Three Little Maids" continues to amuse at Daly's. The Harlem Opera House has a well tried attraction this week in "The Silver Slipper."

Fourteenth Street Theatre in two weeks. "Wedded and Parted" is at the New Star, and the "Heart of a Hero" at the Third

Avenue.

Proctor's houses have new bills this week. Marshall P. Wilder heads the bill at the Twenty-third Street, "Pudd'nhead Wilson" is at the Fifth Avenue, "For Her Children's Sake" at the Fifty-eighth Street and "The Two Orphans" at the 125th Street. A few of the stars at Hurtig & Seamon's are Lydia Titus, Ryan and Richfield and Hayes and Healy. There is, as always, something new at the Eden Musée.

Pastor's programme is longer than usual

Pastor's programme is longer than usual, but the attractions are the best in the vaudeville field. Henry Lee is the top liner at the Circle. Wayburn's Minstrel Misses have made such a hit at Keith's that they have been retained for another week. Clark's Runaway Girls is the name of the burlesque troupe at the Dewey.

"THE PROUD PRINCE."

A Play Which Fits E. H. Sothern Scores a Popular Success.

Edward H. Sothern appeared at the Herald Square Theatre last night, acting Robert, King of Sicily, in Justin Huntly McCarthy's play, "The Proud Prince." He was welcomed most cordially, and even vociferously, by a large audience, and the play, which was performed here for the time, achieved an unquestionable popular success.

Whatever more serious study may find in its story or its construction, the impressions of the first night were almost wholly those of delight. Certain it is that the author has succeeded in equipping Mr. Sothern with a part calling for the fullest disclosure of his powers as an actor and a play in which a deep and powerful sermon on life is preached in dramatic pictures and striking episodes.

Robert of Sicily is a monster of vice and as a final conquest he seeks the ruin of Perpetua, the executioner's daughter. She resists and he blasphemes. She escapes. and then the archangel of the Almighty appears and in a thunderstorm blasts the King so that he takes the misshapen image of his own deformed jester.

At first he raves and cries, "I am the King," while all jeer and revite him. Then he becomes humble, and even crafty in his desire to save Perpetua, whose ruin he has ordered. She is carried to a resort of courtesans to be contaminated. He saves her by proclaiming that he has a plagueinfected garment and wrapping her in it.

Together he and she seek sanctuary in a church, where he attains true penitence and prays humbly. After a month they are tracked by the King's minions, for the Archangel reigns and does the evil deeds which Robert would have done. Then once more the transformed King saves Perpetua by praying for strength from heaven, receiving it and with it over-throwing Hildebrand, the King's emissary. The fight between them, one armed with a sword, the other with a great iron cross, is not the least striking feature of the play.

But Perpetua is accused of witcheraft and is to be burned alive, unless a champion for her shall overthrow the King's challenger. The transformed King himself appears as the challenger, hidden under helmet and visor, and accepts overthrow, knowing that he will have to die. He takes Perpetual's place on the pyre and the flames engulf him, while the girl vainly cries out that she loves him. Then the Archangel speaks, an i the play is ended with the saving of the King.

A splendid series of pictures it is, and these who see the thunderstorm in the flat

those who see the thunderstorm in the first act will acknowledge that this, indeed, is realism on the stage. Of course they will think of "A Message From Mars," but the old motive is here set to a new counterpoint,

old motive is here set to a new counterpoint, and the mystery becomes a miracle, as sacred as the wound in "Parsifal."

The last act is the reverse of the medal shown in "If I Were King." Indeed, it is a play made of ideas, but all of them are handled with a real playwright's craft.

Mr. Sothern's acting is something that will bear further study. He has done nothing in which the range was wider, except Hamlet, and nothing in which his touch was more mellow, his technic more sure. Miss Loftus was admirable as Pers sure. Miss Loftus was admirable as Per-

She made a charming picture of innocence and denoted the high soul of the maiden without caricature. John Findlay played Diogenes, the court fool, with skill, and Sydney Mather treated the Archangel Sydney Mather treated twith well preserved dignity.

"PARSIFAL."

Mr. Conried Announces the Cast. Dates and Prices-Five Performances.

Heinrich Conried announced yesterday the full cast and final details of the arrangements for "Parsifal" at the Metropolitan Opera House. The first production will be on Dec. 24, and subsequent performances are announced for Dec. 31 and Jan. 7, 14 and 21.

The curtain will rise at 5 o'clock. There will be an intermission of an hour and threequarters after the first act and the curtain will fall about 11. Extra prices will be charged in all parts of the theatre except the balcony and family circle. The price of an orchestra stall will be \$10, a seat in the dress circle \$5, and in the first rows of the balconv. \$2.50.

The full cast will be as follows: Kundry Mme.Ternina; Amfortas, Anton Van Rooy; Titurel, Adolf Mühlmann: Gurnemanz, Robert Blass; Klingsor, Otto Goritz, and Parsifal, Alois Burgstaller. The chorus of flower maidens will include Marcia Van Dresser, Fanchon Thompson, Camille Seygard, Selma Kronold, Helen Mapleson, Lillian Heidelbach, Isabelle Bouton, Elsa Harris, Johanna Puelhmann and Josephine Schaffer. The boys' chorus will be sung by the choir of Calvary Church.

Alfred Hertz will corduct the performances, which are to be prepared by Felix Mottl. Max Fuchs of Munich will be the stage manager and Karl Lautenschlaeger will have charge of all electric and mechanical effects. The new scenery and costumes have been made in Vienna. Mr. Conried is to have general direction of the performances.

Five instead of the original ten per-formances are announced, but it is expected that even more than ten will be given. These presentations announced so far are outside of the subscription, and will be given on Thursday evenings.

WICKED SON IN EIGHTH AVENUE

Stirs the Grand Opera House Galleries to a Frenzy of Admiration for Virtue.

It was a discriminating fate which permitted only the outer section of Young's Pier at Atlantic City to be wrecked in last week's storm. The pier theatre will be needed yet for the production of "The Wayward Son," which was brought out at the Grand Opera House last evening. Only old ocean may weep adequately for the neartrendings in Mr. Neil Twomey's play,

neartrendings in Mr. Neil Twomey's play, whose title tells its story.

The wicked brother and his heartless wife drive his aged mother from the home, no longer hers, out into the cold of a winter's night; and with a criminal chief of police, the wicked brother conspires to imprison his wayward, but sound at bottom brother for the counterfeiting of which the conspirators themselves are which the conspirators themselves are

The groanful booing of the galleries made the curtain calls trying for the wicked while the good were cheered and heartened while the good were cheered, with the enthusiasm which virtue in Eighth avenue ever commands. "The greatest

PEEPS AT TWO MERMAIDS.

ONE ABOARD A SEA SERPENT MAKING HER TOILET.

The Other Had Put Off Her Washing Till Saturday and Was Caught at a Disadvantage These and Other Strange Creatures Sighted Off Jamaica Bay

ROCKAWAY BEACH, Oct. 12.- A heavy northeast gale is blowing here to-day All the vessels in these waters are riding safely, except the schooner Hattie Harper, from Patchogue for New York, which lost her starboard anchor and chain in an effort to capture three sea serpents and a mermaid sighted in latitude 40° 32', longi-

tude 73° 50', four miles off shore. Capt. Zach Knowlton reports having sighted seven other sea monsters further up the coast, opposite Fire Island light-

Capt. Hank Henderson of the Virgin Soil describes a marine creature which he saw as 300 feet long and 30 feet around and says that it rose like a mast and snapped at the men on deck. In general form it was a serpent, with wing-like appendages on the head, neck and back, the body being of a dark green hue, with flame-colored ears and a long red tongue which had seven distinct branches. The monster swam at the surface, with its head slightly elevated. Its mode of progression appeared to be by means of a jet of water forcibly expelled from a siphon, which imparted an equable motion evidently not produced by any serpentine bending of the body.

Capt. Ben Sammis of the schooner Bartley Hope reports having seen two sea serpents near the Sandy Hook lightship. They were not to large as the one described by Capt. Henderson and differed considerably from it in appearance. According to Capt. Sammis, the first one he met with reared itself out of the water. He is satisfied that it was a plesiosaurus. The second creature, of which he and his crew got a good gimpse, had the body of an alligator, a long neck and six pad-

Capt. Abe Skidmore tells of a monster seen from one of the Barren Island mossbunker boats. Two different aspects were recorded, the first being a ridge about thirty-six feet long, of trianguiar fins, each rising six to ten feet above the water, while the second view showed a large round, fiery head six feet in diameter, with huge flappers that seemed to move like those of a turtle. Riding upon the serpent's back was a creature having the head and body of a woman of exceeding loveliness, while below the waist she was fashioned like a fish with Capt. Abe Skidmore tells of a monster seen the waist she was fashioned like a fish with scales and fins. Her hair was long and of a golden hue, and she was combing it with one hand while with the other she held a look-

Capt. Carl Nielson, the owner of a nar htha launch, declares that he saw something similar to the strange object seen by Capt. similar to the strange object seen by Capt. Skidmore, minus the sea scrpent. According to Nielson's description, she was undoubtedly a mermaid, but instead of combing her hair, she appeared to be washing her clothes, which, of course, was a satisfactory explanation of the fact that she had none on none on

Ex-Congressman Charles Bennett, who was one of Nielson's guests aboard the launch, says that after seeing the mermaid he induced Nielson to put back into Canarsie in time to avoid the worst of the storm.

Frederick Lemaire, a Brooklyn saloon keeper, saw the mermaid and said that her appearance had imparted supernatural powers to his body. He managed to empty two kegs before leaving Canarsie, and called attention to the fact that since seeing the mermaid he had become possessed of a divine thirst.

a divine thirst.

Some persons said that the mermaid seemed to be enjoying life, while others maintained that she never smiled. Nearly all who saw her told of other sea monsters which they encountered in their haste to get back to Canarsie from the weakfish grounds opposite Long Beach. Several of the fishermen declare that they saw African lions with fish-like bodies. One man goes so far as to report having seen a sea horse of bright red with a piece of broken harness attached to his head.

Capt. Tiernan, the proprietor of the Windsor Hotel, states that he saw several sea monsters which appeared to be dead flusting, which dead, floating upside down. He added that two mermaids which he saw right side up and seemed to be drifting toward Sandy Hook.

Great excitement prevails here, and if the scare continues the Fulton Market fishing fleet may not put out to sea. Many of the old-time fishermen haven't taken a drink since Sunday morning.

LATER - Herman Kenselman, whose merry-go-round was washed out to sea in the storm on Saturday, came here to-day with seven men whom he had engaged to recover some of the wooden figures of fishes and animals which broke away from the wrecked carrousel. Herr Kenselman said that two of his most valuable figures were those of mermaids carved by hand at a cost of \$300 each.

He added that he was in hopes of recover ing some of the large wooden serpents and the mermaids for the reason that there were iron plates attached to them, which would undoubtedly act as keels and while preventing them from splitting would, at the same time, keep them floating upright

Arrivals by the Red Star liner Vader and, in from Antwerp: Thomas Biddle, Henry Chapman, Jr., letter Abraham, Surgeon Sheldon E. Evans, I. S. N.; Rear Admiral T. P. Gilmore, Major G. Hodgson, Dr. S. W. Thompson and C. Walsh.

By the Atlantic Transport steamship Minnetonka, from London:

A. C. Clarkson, Col. A. B. Coit, Judge Charles Evans, H. W. Bardinge, Baroness von Hoyningen Huene, G. R. K. Smith, Walter Moore, W. H. Page, Jr., and J. Davenport Wheeler.

Voyagers aboard the Hamburg-American liner Deutschland, off to-day for Cher bourg, Plymouth and Hamburg:

John Barrett, United States Minister to Argentina; M. W. Colchester-Wemyss, Mr. and Mrs. Edward R. Thomas, W. Lyman Biddle, the Baron and Baroness Branca, Carroll Bryce, Mr. and Mrs. R. H. Bavard Bowle, Mrs. M. E. Hanley, D. S. Kidder, United States Consul at Algiers: Mr. and Mrs. George Kohler and Mr. and Mrs. Ponce de Leon.

Bowe Kelly.

Miss Georgiana Mercedes Kelly and William John Joseph Bowe were maried yesterday afternoon in the Church of the Blessed Sacrament in Broadway. The bride wore white satin veiled with chiffon and trimmed white satin velled with chiffon and trimmed with duchesse lace. Her tulle veil was secured with sprays of orange blossoms and her bouquet was of lilies of the valley. Miss Thomasina Kelly was the maid of honor and Louis Bowe the best man. There were no bridesmaids and the ushers were Richard F. Kelly, Frank S. Gannon, Jr., James Quinian, Timothy A. McCarthy, George H. Hughes and Joseph F. Duffy. The bride's parents gave a reception at 19 West Seventy-fifth street.

Howland-Sanford.

NEW HAVEN, Oct. 12 .- Miss Susan Sanford, sister of Dr. Leonard C. Sanford of this city and Dr. John Howland, Yale '94, of New york, son of Judge Henry S. Howland, hele, '54, were married this afternoon in Centre Church, the Rev. Newman Smyth performing the ceremony. Charles Howland, brother of the bridegroom, was the best man and Miss Adeline Sanford was the maid of honor.

JOTTINGS ABOUT TOWN.

Frank Moss and several other speakers will be at the Republican meeting at Pythagoras Hall, 177 East Broadway, this evening.
The name of the Tammany candidate for Alderman in the Twenty-first district is S. J. King and not John King, as reported last Thursday.
The Fall River Line steamers now leave at 5 o'clock in the afternoon instead of 5:30, as formerly. The Providence Line steamers have discontinued their trips for the season.



H-O

makes sturdy boys and girls

TRIED TO STEAL DILLON'S SON

BOY SAVED FROM BIG NEGRO BY HIS AUNT AND SISTER.

conxed the Lad Away to Show Him Where Voters Lived-Women Ran Half a Mile and Tore PhiMp From His Grasp-Police Search for Man. Who Ran Inte Woods.

NEW ROCHELLE, Oct. 12 .- The police and private detectives are searching to-night for a negro who tried to kidnap Philip Dillon, the eight-year-old son of ex-Mayor Michael J. Dillon, late this afternoon. The boy owes his safety to the quick action and bravery of his aunt, Miss Ella Dillon, and his sister, Anna Dillon. These two women chased the negro as he was leading Philip away, and after a run of over half a mile managed to get hold of the boy. Then the fellow ran away and disappeared into the

woods near West New Rochelle. Mr. Dillon occupies a fine cottage on Woodland avenue at New Rochelle. Philip was sitting on his bicycle in front of his home when a colored man f feet tall at d

home when a colored man "feet tall at d neatly dressed, came along and said:
"Say, little boy, is your father in?"
"No," replied I hilip."
"Well, I have a lot of colored people up in New Recaelle who will vote for him if he runs for Mayor. If you come along with me I will show you where they live, so you can tell your father."
Not realizing that it was a trap, and believing that he could help his father, the boy put his bicycle away and followed the man. After they had gone about half a mile Philip's aunt and sister missed him, and when they heard he had gone away with a negro they began a search, and with a negro they began a search, and finally saw him near the New Haven railroad tracks. They ran with all their might, and when the negro saw that he was followed he took Philip's hand and tried to drag him along. The boy cried for help, and the women caught up and tore him

and the women caught up and tore him from his captor's grip.

Mr. Dillon believes that the kidnapper intended to steal the boy and then demand a ransom, and to-night he engaged several private detectives from New York to aid the police in running him down.

FROM BOGOTA AND CARACAS. Panama Canal News Perhaps Brought by Capt. Humphreys

Fernando Duret and Ricardo Guzman, members of the Mexican commission appointed to arbitrate with a similar commission from Venezuela claims of Mexican citizens against the Venezuelan Government for injuries to persons or property received in revolutions and uprisings in Venezuela, arrived here yesterday by the steamer Caracas from Caracas.

They have been in the Venezuelan capital about three months, during which time the claims of the Mexicans were thoroughly aired before the joint commission. Senors Duret and Guzman are returning to the City of Mexico to make their report. They are lawyers of high standing at the Mexican bar. They went to the Hotel Imperial. A fellow passenger on the steamer with them was Ismail E. Arcimiegas from Colom-bia, whose business in the United States is not known. He also went to the Hotel

Imperial.
Other passengers on the steamer were Capt. J. B. Humprheys, U. S. A., and Lieut. Murphy, U. S. A., attachés at the American

legation at Caracas.
Capt. Humphreys before sailing from Caracas paid a visit to Bogota and it is supposed he brings to the State Department at Washington the latest information regarding the status of the treaty between the United States and Colombia.

MRS. HARTLEY'S GIFT.

Endowment of \$20,000 for Library of

Hendrick Hudson Chapter, D. A. R. HUDSON, N. Y., Oct. 12.-Hendrick Hudson Chapter D. A. R. was surprised to-day when a letter was received by the regent, Mrs. Frederick J. Collier, from Mrs. Marcellus Hartley of New York, in which she informed the chapter of an endowment of \$20,000 which she had made for the maintenance and purchase of books for the free library in the chapter house. Mrs. Hartley gave, a few years ago, the chapter house to the D. A. R., the building having been the dwelling place of her grandfather. She also made a gift of sev-eral thousand dollars to the chapter some

TUNNEL WASN'T BLOWN UP. Police Watched It on Account of an Anonymous Warning

Capt. Geogehan of the Alexander avenue station got an anonymous letter yesterday saying that an attempt would be made to blow up the rapid transit tunnel at 149th street and the Harlem River last night. Capt. Geogehan learned from the con-tractors that a dozen men had been discharged last Saturday. A squad of police-men was posted at the tunnel last night, but nothing happened.



HONOURABLES IN MONTREAL. The London and Boston Companies Enter-

MONTREAL, Quebec, Oct. 12 .- The members of the London Honourable Artillery Company and the Boston Honorables arrived here to-day after their visit to Niagara and an enthusiastic reception was given them. They were welcomed by the officers of the Montreal district and a large crowd of sightseers and escorted to the Windsor

During the morning a trip down the Lachine Rapids was given them and they were afterward the guests of the Montreal were afterward the guests of the Montreal militia officers at function. Speeches were made by Lord Denbigh, Col. Hedges of Beston, Sir Frederick Borden, Canadian Minister of Militia; Lord Dundonald, com-mander of the forces in Canada, and others. To-night they attended the theatre as guests of the Montreal officers. They will leave in the morning.



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hibited, and all who attend should

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CASINO, Broadway and 39th st. Evgs. 8:15. Mat. Sat., 2:15. LAST 6 THERUNAWAYS

MADISON SQUARE THEATRE. Evenings, 8:10. Mats. Thurs. and Sat., 2:10.
GRACE GEORGE in "Pretty Peggy" PRINCESS B'way & 29th St. Evgs. 8:30.
Mats. Thurs, and Sat., 2:30

THE EARL OF PAWTUCKET Week NEW EMPIRE THEATRE, B'way & 40th St. OPENS TO-NIGHT AT 8:20.

JOHN IN CAPTAIN DIEPPE.

FIRST MATINEE SATURDAY.

HERALD SQUARE THEATRE,
Evenings at 8. Mattuce Saturday at 2.

SOTHERN PROUD PRINCE

SAVOY THEATRE, 34th St. & B'way, Ev'gs 8:15. Mats. Wed. & Sat. CRANE SPENDERS THE

"WM. H. CRANE AS PETER BINES IS DIS-TINCTLY WORTH SEEING."-SUN.

CRITERION THEATRE, B'way & 44th St.
Evgs. 8:30. Mat. Saturday.
THE MAN FROM
BLANKLEY'S

GARRICK THEATRE, 35th St. and B'way.

MAXINE In Clyde Fitch's Play,

ELLIOTT HER OWN WAY. GARDEN THEATRE, 27th St. & Mad. Av.

STEPHEN ULYSSES DALY'S B'way & 30th, at 8, Mat. Wed. & Sat. 2.
Engagement ends Nov. 14.

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TWO FAREWELL CONCERTS.

Monday EVENING, Nov. 2d, at 8:15; Wed. MATINEE, Nov. 4th, at 2:16. Mr. Robert Grau announces
that the Auction sale of seats and boxes for the
Concerts of MADAME PATTI will take place at The Casino, B'way and 30th St., Thursday, Oct. 15, at 2 P. M., Samuel Kreiser, auctioneer. Tickets reserved in advance will be delivered on application Saturday, Oct. 17, at 9 A. M., at Steinway v Sons. 5th ave. & 48th st. (2019)

Seats may be secured for next four weeks.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. Continuous Vaudeville, Marshall P. Wilder, Louis Simon & Co., Seymour & Dupre, Mark Sullivan. 25 Elg Star Acts 5th Ave. Stock Favories. By Con't Value. 58th St. Street Children's Sake, "Whole-some, Humorous, Sympathetic, Mats, Mon., Wed., Trofts, and Sat.

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